

## Dominique Chastenet de Géry

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[https://www.linkedin.com/profile/public-profile-settings?trk=prof-edit-edit-public\\_profile](https://www.linkedin.com/profile/public-profile-settings?trk=prof-edit-edit-public_profile)

### **Education & Training**

- 2017 MFA, Wayne State University, Detroit, MI
- 1983 BFA, French, University of Illinois, Chicago, IL
- 1980-1982 Art Institute of Chicago, Chicago, IL (Painting and Drawing)
- 1977-1978 University of California Santa Cruz, CA (Art/Classics)

### **Selected Exhibitions 2008-present**

- 2020 "Permeable", (Two Person Show) Bucham Gallery, Flint, MI
- 2019 *DAM Scholarship and Exhibition* (juried by John Korachis) Detroit, MI
- 2019 *Biennial all media exhibition: Terrain* (juried by Tylonn J. Sawyer) DAM, Detroit, MI
- 2019 "You Can't Touch a Ghost: five Sense for a Cause" (juried by Anna Schaap) gallery 2897, Detroit, MI.
- 2018 *From Bird's Eye to Fish Eye* (curated by Michelle Ambuster) Common Cup, Ann Arbor, MI
- 2018 *Under* (curated by Jeanne Bieri) Scarab Club, Detroit, MI
- 2018 *Water Sacred* (curated by Clara DeGalan) Scarab Club, Detroit, MI
- 2018 *Biennial all media exhibition: Terrain* (juried by J.Nawara) DAM, Detroit, MI
- 2017 *Remix*, (juried by Andrew Rosinski), Ann Arbor Art Center, Ann Arbor, MI
- 2017 *To the Ends of the Earth*, (curated by Adrian Hatfield), Detroit Artist Market, Detroit, MI
- 2017 *The 56<sup>th</sup> Annual Greater Michigan Art Exhibition*, (curated by Jason Franz, Founding Executive Director & Chief Curator, Visual Artist and Educator for Manifest Gallery, Cincinnati, OH. Midland Center for the Arts, MI
- 2017 *Black Gold, Traveling Zine Show*, (curated by Ryuta Nakajima), University of Minnesota, Duluth, MN; Great Lakes Aquarium, MN; Belle Isle Aquarium, Detroit, MI
- 2017 *Things Feel Heavy*, (curated by Anna Shapp) Carr Center, Detroit, MI
- 2017 *Fluid Impressions, (two person show)* Wayne State Art Department Gallery, Detroit, MI
- 2016 *Joel King and Dominique Chastenet de Géry*, LA Artcore, Los Angeles CA (curated by Lydia Takeshida)
- 2016 *Annual Scholarship Awards and Exhibition*, Detroit Artists Market, Detroit, MI (sponsored by John Korachis)
- 2015 *DE: Limit*, a group show with selected Wayne State Graduate Students, Gallerie Camille, Detroit, MI, (curated by Clara DeGalan)
- 2015-2017 *Kresge Exhibitions Program*, Kresge Foundation Offices, Troy, MI
- 2015 *Sculpture-X*, Wayne State University Symposium, (Juror: Tom Pyrzewski, director of galleries and special programming, Wayne State University, Detroit, MI)

- 2014-2015 *Follow the Lines*, an exhibit featuring the Detroit River. A collaborative project with the Gordon L. Grosscup Museum of Anthropology, Detroit, MI (curated by Dr. Andrea Sankar, Professor and Chair Wayne State University department of Anthropology, Detroit, MI)
- 2015 *Emergence-15*, a selection of work from young regional artists, Ford Gallery, Eastern Michigan University, Ypsilanti, MI (curated by Gregory Tom, Gallery Programs Director of Eastern Michigan University)
- 2013 *Whitdel Actual Size show*, Whitdel Gallery, Detroit MI (curated by Aaron Timlin, executive director Contemporary Art Institute of Detroit, Detroit, MI)
- 2010 *West of Center, 2<sup>nd</sup> Annual All Media Show*, Northville Art House, Northville, MI (Juror: Jay Holland, Master Sculptor and former College for Creative Studies Sculpture Department Head)
- 2008 *City of San Francisco Cultural Fine Arts Exhibition*, San Francisco, CA, (Ronald Burgess, Chair)
- 2008 Berkowitz Gallery, University of Michigan Dearborn, Dearborn, MI
- 2008 *10<sup>th</sup> Annual Livonia Art Show*, Livonia, MI (Juror: Jim Nawara, Wayne State University)

#### **Juror**

2018-2019 Scarab Club 105th Annual Gold Medal

#### **Website Publications**

Detroit Art Review, September, 24, 2017

<http://detroitartreview.com/2017/09/to-the-ends-of-the-earth-detroit-artists-market/>

#### **Artist Presentations/ Gallery Talks**

- 2016 Annual Scholarship Awards & Competition  
Detroit Artists Market, Detroit, Michigan
- 2015 *Underwater*: presentation of new work of underwater scenes  
Wayne State University, Detroit, MI
- 2014 *Visualizing Concepts*: three person presentation of work  
Humanities Brown Bag Lunch Series, Wayne State University, Detroit, MI

#### **Awards and Grants**

- 2016 First Place Award, *Annual Scholarship Awards and Exhibition*, Detroit Artist Market, Detroit, MI (sponsored by John Korachis)
- 2014-2016 Graduate Teaching Assistant, Wayne State University, Detroit, MI
- 2015 Sculpture X Student Art Installment Finalist, Wayne State University, Detroit, MI  
Awarded a space in the Faculty Administration Building to display a series of 12 paintings during the Sculpture -Symposium
- 2008 City of San Francisco Cultural Fine Arts Exhibition, San Francisco, CA,  
Second Place Award, Best Drawing

#### **Website Publications**

Detroit Art Review September, 24, 2017

<http://detroitartreview.com/2017/09/to-the-ends-of-the-earth-detroit-artists-market/>

M Lapham *“Works of award winning Wayne State Art Students show History of Detroit, see them at Detroit Artists Market ” “Detroit Unspun and the Hub”(blog), February 22, 2016*  
<http://blog.thedetroithub.com/2016/02/22/detroit-artists-market/>

Wayne State University Galleries: *“High school Student Workshop and Graduate Student Lectures 05/30/15”*  
<http://waynestategalleries.tumblr.com/page/2>